



TECHNICAL RIDER & INPUT LIST

XLR Lines: 8 Channels

- 2 - vox
- 1 - Electric Guitar
- 1 - Harmonica Amp
- 1 - DI Line
- 1 - Kick Drum
- 1 - Snare
- 1 - Hi Hat

Mics (Preferred):

- Shure Beta 58
- Shure 520DX Bullet Mic
- (2) SM 57 or Sennheiser 609 (Amplifiers)
- (1) Shure Beta 52A or Audix D6
- (1) Snare Mic Shure SM 57 or Audix i5
- (1) Hi Hat Mic Shure SM81, KSM 141, or Audix ADX 51

Power:

Matthew needs power across the front of the stage for a pedalboard, wedges & misc.
Across the back, 2 electric amps.

Matthew Provides:

- All Microphones
- DI for Acoustics (***Phantom Power Required***)
- Can provide wedges.

Monitors:

- (2) Wedges – QSC K10.2 or K12.2 or EV 1x12

Matthew: Stereo monitors, balanced house mix in monitors.

Vocal Effects - Reverb and Delay

Kick, Snare, Hi Hat - Slight Reverb depending on the room.

