 Stage Plot (Electric / Acoustic One Man Band)





 Technical Rider & Input List (One Man Band)

**XLR Lines: 8 Channels**

1 - vox

2 - Electric Guitar Amps

1 - Harmonica Amp

1 - DI Line

1 - Kick Drum

1 - Snare

1 - Hi Hat

**Mics (Preferred):**

Shure Super 55 or Beta 58

Shure 520DX Bullet Mic

(3) SM 57 or Sennheiser 609 (Amplifiers)

(1) Shure Beta 52A or Audix D6

(1) Snare Mic Shure SM 57 or Audix i5

(1) Hi-Hat Mic Shure SM81, KSM 141, or Audix ADX 51

**Power:**

Across the front of the stage for pedalboards, wedges & misc.

Across the back, 3 electric amps.

**Front of House (FOH):**

QSC, EV, JBL, Turbo Sound, 2 Mains, 2 Subs

Digital Board with Bluetooth & External Recording Capabilities

**Monitors:**

(2) Wedges – QSC K10.2 or K12.2 or EV 1x12 or Omega Pro Audio Stage Monitors

**Monitor Mixes:** Stereo monitors, balanced house mix in monitors

 Vocal Effects - Reverb and Delay

 Kick, Snare, Hi-Hat - Slight Reverb depending on the room

**Matthew Provides:**

Vocal Microphone

DI for Acoustics (**\*Phantom Power Required\***)

Stage Cables & Mic Stand

Able to provide Stage Monitors

**Lighting:** Whitewash Outs, Color Mixes, Blue LED Washes & Fades, Fog Machine

**Playout Songs:**

The World is Mine- Samm Henshaw, The Force- Lettuce, Runnin’- David Dallas

\*\*\***Matthew is able to provide all necessary production\*\*\***



 Stage Plot (Acoustic One Man Band)





Technical Rider & Input List (Acoustic One Man Band)

**XLR Lines: 6 Channels**

1 - vox

1 - Harmonica Amp

1 - DI Line

1 - Kick Drum

1 - Snare

1 - Hi Hat

**Mics (Preferred):**

Shure Super 55 or Beta 58

Shure 520DX Bullet Mic

(3) SM 57 or Sennheiser 609 (Amplifier)

(1) Shure Beta 52A or Audix D6

(1) Snare Mic Shure SM 57 or Audix i5

(1) Hi-Hat Mic Shure SM81, KSM 141, or Audix ADX 51

**Power:**

Across the front of the stage for pedalboards, wedges & misc.

Across the back, 1 electric amps.

**Front of House (FOH):**

QSC, EV, JBL, Turbo Sound 2 Mains, 2 Subs

Digital Board with Bluetooth & External Recording Capabilities

**Monitors:**

(2) Wedges – QSC K10.2 or K12.2 or EV 1x12 or Omega Pro Audio Stage Monitors

**Monitor Mixes:** Stereo monitors, balanced house mix in monitors.

 Vocal Effects - Reverb and Delay

 Kick, Snare, Hi-Hat - Slight Reverb depending on the room.

**Matthew Provides:**

Vocal Microphone

DI for Acoustics (**\*Phantom Power Required\***)

Stage Cables & Mic Stand

Able to provide Stage Monitors

**Lighting:** Whitewash Outs, Color Mixes, Blue LED Washes & Fades, Fog Machine

**Playout Songs:**

The World is Mine- Samm Henshaw, The Force- Lettuce, Runnin’- David Dallas

\*\*\***Matthew is able to provide all necessary production\*\*\***



 Technical Rider & Input List (ACOUSTIC SHOW)

**XLR Lines: 2 Channels**

1 - vox

1 - DI Line

**Mics (Preferred):**

Shure Super 55 or Beta 58

**Power:**

Across the front of the stage for pedalboards, wedges & misc.

**Front of House (FOH):**

QSC, EV, JBL, Turbo Sound, 2 Mains, 2 Subs

Digital Board with Bluetooth & External Recording Capabilities

**Monitors:**

(2) Wedges – QSC K10.2 or K12.2 or EV 1x12 or Omega Pro Audio Stage Monitors

**Monitor Mixes:** Stereo monitors, balanced house mix in monitors

 Vocal Effects - Reverb and Delay

**Matthew Provides:**

Vocal Microphone

DI for Acoustics (**\*Phantom Power Required\***)

Stage Cables & Mic Stand

Able to provide Stage Monitors

**Lighting:** Whitewash Outs, Color Mixes, Blue LED Washes & Fades

**Playout Songs:**

Like a Rolling Stone- Bob Dylan

All I See is You- Shane Smith & the Saints

Come on Up to the House- Tom Waits

\*\*\***Matthew is able to provide all necessary production\*\*\***

